

The Purple Plastic Purse
A creative writing story extension

Learning Objective: The students will be able to listen during read aloud; participate by answering questions, predicting, summarizing, and clarifying. The students will be able to make connections between events in the story and real life. The students will be able to use their imaginations to create a story extension. The students will be able to develop increased fine motor skills.

Materials: *Lily's Purple Plastic Purse* by Kevin Henkes; lavender construction paper, purse tracers, crayons, scissors, cover for class book, yarn, purple syran wrap

Focus: Ask students what they think they might like to be when they grow up. Discuss why they might want to do a particular job.

Input: Prepare to read the story by activating background knowledge. Has anyone ever gotten so mad that they did something that they weren't very proud of? Share a few stories. Browse the story looking for clues about what the story might be about. Read Lily's Purple Plastic Purse. Stop to summarize, clarify, predict, ask questions, and make connections.

“The Light bulb Lab”

Practice Activity: Students will extend the story by thinking about how it might feel to be Lily. Where would be a good place to take her purple plastic purse? If you were Lily, where would you take your purse? Make a class list of all the places they might take the purse. Students will then draw and write or dictate about where they would take their own purple plastic purse. Give each child a tracer the shape of a purse. Ahead of time create the cover by tracing a purse shape out of purple construction paper. Cover the purse shape with purple syran wrap and make a handle using yarn. Bind the pages together to form a class book.

Closure: Share a few pictures with the class.